

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 952

DATE/TIME CONDUCTED: 281030 Oct82

SOURCE #: 63

FILE #: 14

SITE: Ineshmaan - Middle Island) Ireland

EVALUATION: Valid S1's and S2's  
Decoding problem on S3's

28 Oct 82

1030

53° 50" N  
9° 36' W  
on Break

53° 50" N  
9° 36' W



A Curving  
B Land

S-2

returning  
flat c

open c

white  
light brown

green c

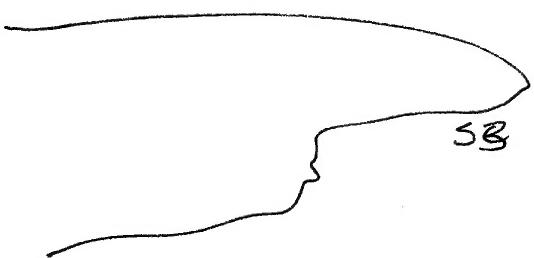
lines off

dark lines cos

Ad Break  
4 wintface

53° 50' conbreak

53° 50" N  
9° 36' W



A

4 w intface  
inlet c

flat

open

Warm CFB

salt smells

Hot Beach

Island feeling c

CA Beach

Nice place

white

deep green

folage

tall center cob

Aol Break

Cove w house c

53° 50" N  
9° 36' W



A Con Break

53° 50" N  
9° 36' W



A solid  
B land

A flat  
B Water

S-Z

green  
white line

Ocean  
surround

At Break

white reef cor

green island c  
raised  
light Brown c

Break

Ast Beach  
white t. form

53° 50" N  
9° 36' W

5-2

Many  
light colored  
steel gray  
~~Ast Beach~~  
Spanish tiles

53° 50" N  
9° 36' W

5-2  
many  
clustered  
squareangle  
lines  
contrasting colors  
purple red

Breaks

53° 50'' N  
9° 36' W



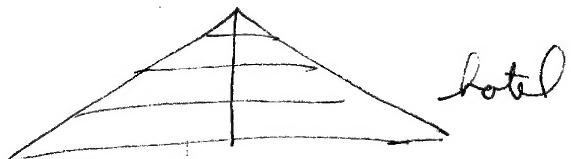
A Rising/falling

B —

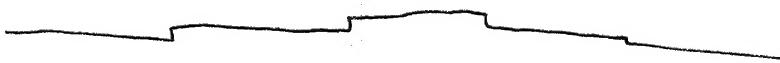
S-2 Angles

inverted V shape  
steps

Hol Beck



53° 50'' N  
9° 36' W



A —

Hol Beck  
Expansive feeling

modern pretty

S-2 long

lower

flat roofs <sup>furniture</sup>  
textured walls

53° 50" N  
9° 36' W

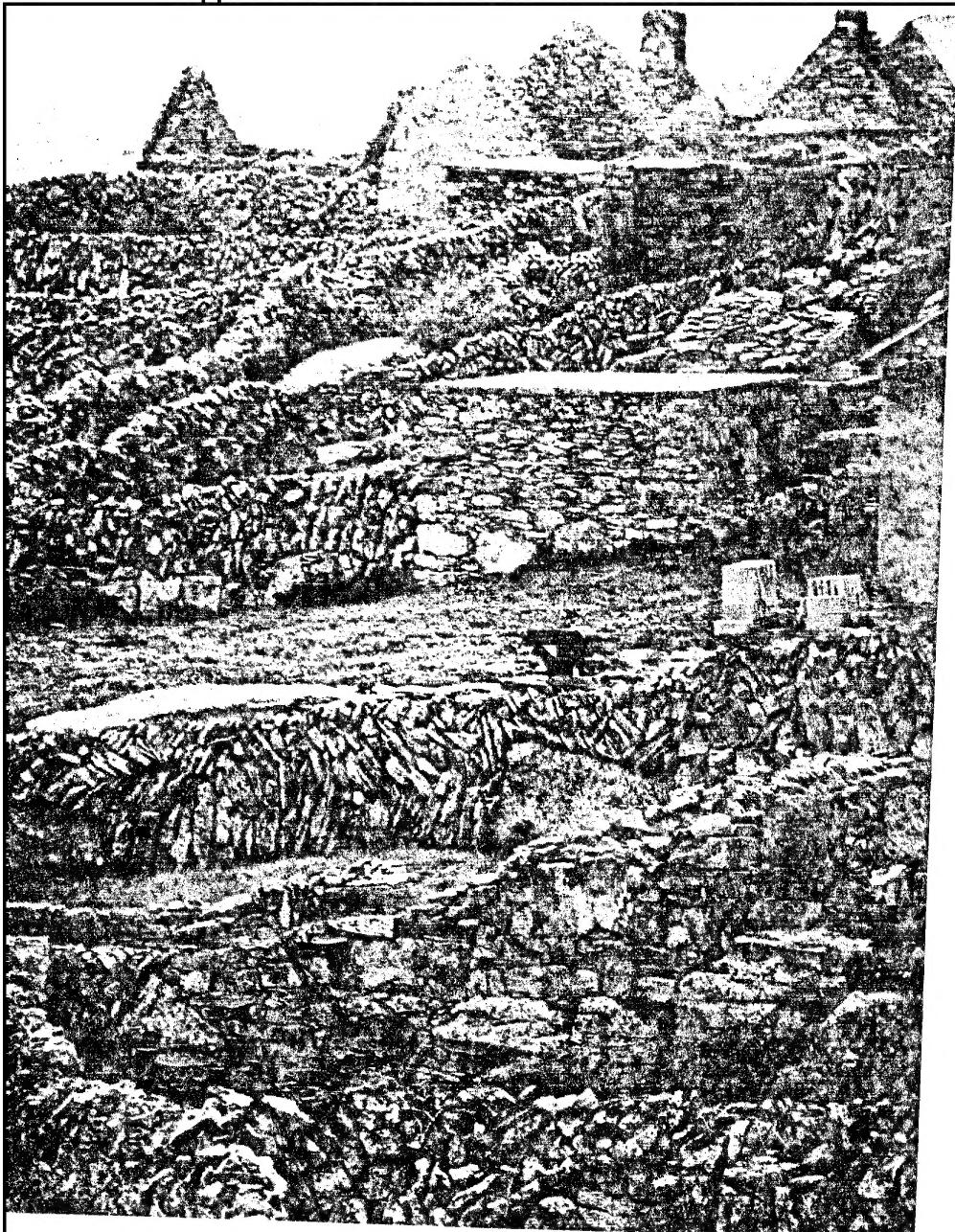


A. Mammalole

B. Shields

Size  
with  
low  
long  
curved  
cars  
clustered c  
rising ~~or~~  
white  
stuck to  
curved edges c

grd/

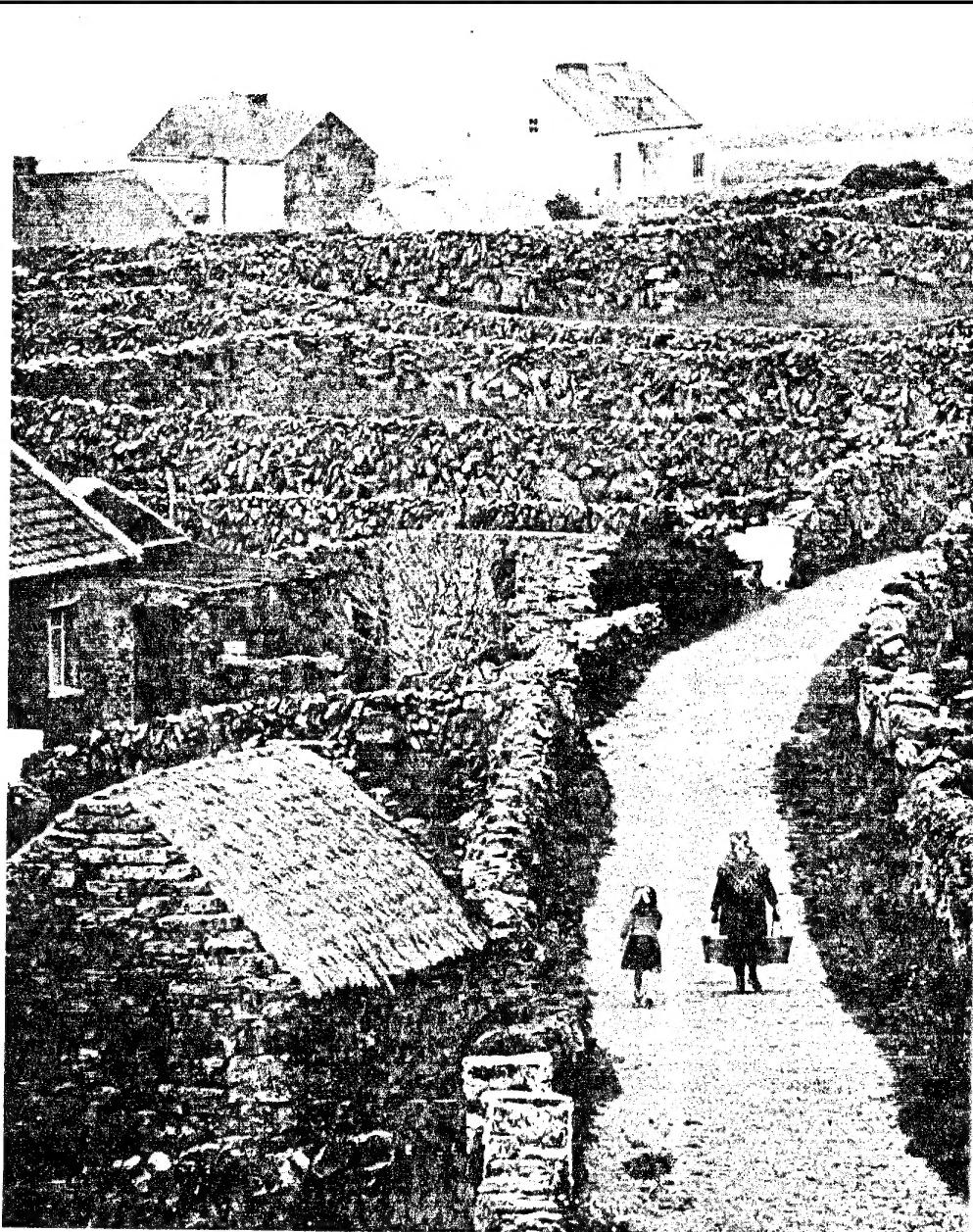


KODAK CHROME BY WINFIELD PARKS FOR NATIONAL GEOGRAPHIC SOCIETY

buffeting winds. Passage to a field means climbing the fence or taking part of it down. The child and shawl-clad woman trudge toward a distant water pump—one of the daily chores on this timeless isle that even today enjoys few modern conveniences.

549

CPYRGHT



**Field-girdling fences of unmortared stone**, built of rocks cleared from the land, create a gray maze on Inishmaan--Middle Island. The hundreds of miles of gateless walls that honeycomb Aran pastures and gardens shield the shallow soil from

## Aran Islands



Limestone snaggleteeth rooted in Galway Bay, the Aran Isles preserve vestiges of early Gaelic civilization. About 1,600 persons inhabit the tiny islands, which total only 18 square miles.



Fierce love of a dog, moistly proclaimed, delights a farmer in his stone-walled field on Inishmore—Big Island. Colorful wild flowers help relieve the slate-hued sameness of its nearly treeless landscape, constantly filled with the roar of the sea.

Irish mainland, 30 miles away, is the good ship *Naomh Eanna* (pronounced NAVE ANE-u). There's a touch of South Seas excitement about steamer days. The dock at Galway seethes with action as cargo and mail are loaded and passengers arrive. Capt. Leo Tynan runs a tight little ship, but there's a pleasant sizzle of informality that a big British transatlantic line wouldn't go for at all, at all.

"Well, now, is that everyone?" shouts a navy-jerseyed sailor to the man handling the lines on the quay below. Apparently it is, for down rolls the gangway, throb go the engines, and off sails the *Naomh Eanna*, her whistle blasting across Galway Bay.\*

Only the harbor of Kilronan on Inishmore can accommodate a ship the size of the *Naomh*

\*See "The Friendly Irish," by John Scofield, NATIONAL GEOGRAPHIC, September 1969.

*Eanna*. There is no way to land at Inisheer or Inishmaan except with a smaller boat or a curragh. Curraghs, made from wood covered with tarred canvas, have been in use for as long as men can remember.

**T**HE STEAMER'S WHISTLE sounds; we are nearing Inisheer. I decide to go up on the bridge and meet the skipper.

Captain Tynan is so handsome that he reminds me of a movie star dressed up for the role of captain. He has blue eyes and longish gray hair with sideburns. He wears a yellow slicker over his gold-braided uniform.

A Galway man, Leo Tynan has been master of the *Naomh Eanna* for three years and, before that, her first mate for ten. Despite this solid experience, I still can't help thinking of him as an actor and the bridge a film set.

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